

STILL STANDING



Bronze 25" x 20", 9.11.01

Carole A. Feuerman  
*sculpture*

**INTERNATIONALE BIENNALE  
FÜR BILDENDE KUNST  
AUSTRIA**

IM KÄRNTNER LANDESAUSSTELLUNGSZENTRUM  
HÜTTENBERG - KNAPPENBERG

1. 9. 2002

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INTERNATIONAL BIENNALE OF CONTEMPORARY ART - AUSTRIA  
BIENNALE INTERNAZIONALE D'ART CONTEMPORAIN - AUSTRICHE  
BIENNALE INTERNAZIONALE DI ARTE CONTEMPORANEA - AUSTRIA

7. 9. 2002





Carole A. Feuerman has been working as a professional sculptor for the past 30 years. She is a native New Yorker. She studied at Hofstra University, Temple University and School of Visual Arts. She is the mother of three. She owns and operates Feuerman Studios. Carole A. Feuerman's sculpture combines breathtaking super realist technique with a humanist approach to their subjects. The work in resin, cast marble, bronze, and other materials, often painted-ranges from early erotic reliefs through full-scale sculptures of athletes and nudes. Her women at their toilette are sculptural tours-de-force, yet their intimacy recalls Degas' works on similar themes. Recent fragments and body mappings are experiments with abstraction, deconstruction, and conceptualism, at the same time that they explore the emotional life of their subjects, penetrating to their spirit.

Feuerman's newest works are in bronze. They serve as an important breakthrough for her. They are expressionistic and figurative. Through a process she has patented, she free-pours molten bronze. It turns iridescent shades of copper, gold, blue, and greens. She calls them her map series, because they resemble typographic body maps. Currently she is making spheres of planets and worlds, which grew, out of her spiritual work.

Feuerman has had one-person exhibitions throughout the world. She is the recipient of countless awards, including the "Amelia Peabody" Sculpture Award and the "The Lorenzo De Medecci" prize in Biennale Internationalize Dell' Arte Contemporanea in Florence, Italy. With works commissioned both in Europe, Asia, and the United States, she is a sought after lecturer and television personality. Her art is in the permanent collections of the Lowe Museum, the Tampa Museum, Southern Alleghenies Museum of Art and the QCC Museum, as well as, the collections of President and Mrs. Hillary Rodham Clinton, Dr. Henry Kissinger, JNA Van Caldenborgh, the Caldic Collection, Absolute Art Collection, and Malcolm Forbes Magazine Collection. Hudson Hills press has recently published a coffee table book called "Carole A. Feuerman - Sculpture", written by Dena Merriam & Eleanor Munro with photos by David Finn.

She is currently working on her second book "painting with Fire", a documentary of her bronzes and spheres.

Her next museum exhibition will be in Austria where she was invited to participate in the International Biennale of Contemporary Art - Austria 2002 at the Heinrich Harrer Museum from Sept 1, 2001 through September 8th.

**Carole A. Feuerman**

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caroline's corset





Catalina



*"I visualized a swimmer  
coming out of the water...  
I saw her step out  
of herself and come into a  
new reality".*

The hug



*bronze with patina 1997*  
*size 24" x 16" x 5"*

Psyche



*bronze with patina 1997*  
*size 36" x 18" x 5"*