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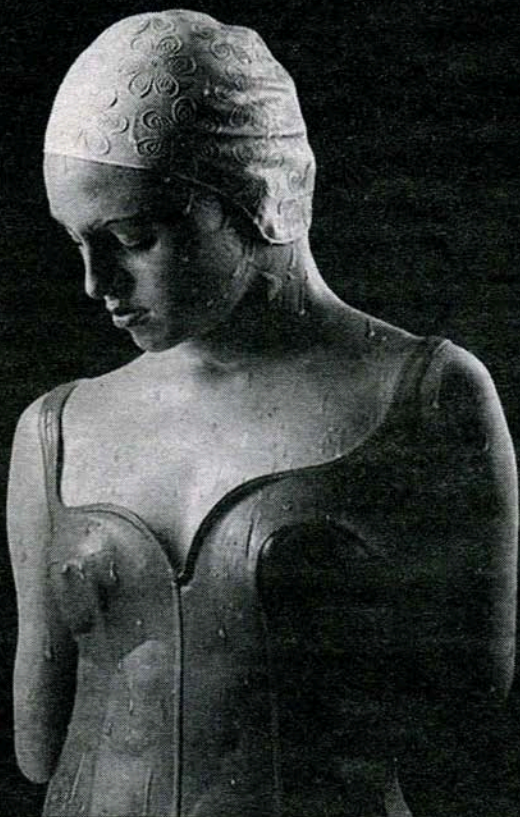
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**46, xx • river palace • wokstudio • squat cafe • couchsurfing
women's day • watchmen • world photography awards**



cover notes

Carol Feerman

- On the cover this week is "Balance," a sculpture by American artist Carol Feerman and part of an aquatic themed sequence depicting American women.
- Feerman is considered one of the most important American artists of the post-World War II era, having been included in the art review "An American Odyssey 1945-1980."
- Proud owners of Feerman's art include Bill and Hillary Clinton, Dr. Henry Kissinger and Mikhail Gorbachyov.
- Her monumental sculpture "Olympic Swimmer" was featured in the "Olympic Fine Arts" exhibition at the 2008 Beijing Olympic games.
- "Balance" and other works by Feerman feature in the "46, XX" American women's art exhibition taking place at the Galereya na Solyanke from March 10-April 12. Turn to page 8 to read more. • WB

zhenskiye dela

"46, XX" womanizes the Galereya na Solyanke.

TEXT **OPHELIA WINTHORPE**

The question "What do American women think about sex?" has already been addressed in graphic detail by "Sex and the City," but the Galereya na Solyanke's "46, XX" exhibition will dig even deeper with the help of four different all-American gals: artists Carol Feuerman, Christy Singleton, India Evans and Lisa Wade. The exhibition takes its name both from the chromosome that decides womanhood and from the

Roman numerals for the 20th century — the time when women finally managed to throw off the yolk of male oppression in both the artistic and in the material world — and aims to show the true face of the modern American woman, warts 'n' all.

Topping the bill are works by New York sculptress and hyperrealist Carol Feuerman, who uses a combination of techniques — including her own innovations on those employed by the ancient Greeks — to form creations of



incredible detail. "Slicker" depicts a city hipster gazing up into the pouring rain, while "Sunburn" is a chastened sun worshipper in a bikini wincing from her wounds. Christy Singleton, another

sculptress, uses the obsession with plastic surgery of aristocratic women in the Deep South as inspiration for her satirical series of silicone figurines, each as grotesquely alluring as the next. †

India Evans will also present her provocative collages which use watercolors, acrylic and indelible ink, while up-and-coming Italian-based artist Lisa Wade presents her series of paintings and installations all featuring women and permutations of the American flag in a variety of situations.

The "46, XX" exhibition will be running at the Galereya na Solyanke from March 10-April 12. Entry is 100 rubles.

ADDRESSES

Museum of Modern Art on Gogolevsky Bul., 10 Gogolevsky Bul., Metro: Kropotkinskaya, Tel. 694 2890; **Illusion Cinema**, 1/15 Kotelnicheskaya Nab., Metro: Taganskaya, Tel. 915-4353; **Galereya na Solyanke**, 1/2 Solyanka Ul. Metro: Kitai Gorod, Tel: 621-5572;